

# VIVAT III

## Recording Project

Lady Ysabiau la Jolicoeur d'Avignon (Margot Harrison), Artistic Director  
Duke Baldar Langstriter (Alex Cooley), Producer

### INFORMATION PACKET

Page 1: You are here now.

Page 2: Calling all Trimarian performers/composers –  
**Submission Guidelines**

Page 3: Criteria for Selection

Page 4: (a) Calling all Trimarian visual artists...

(b) Calling all instrumentalists and all those chorally  
inclined....

(c) Calling all those interested in volunteering ...

*...Even if they have no interest in performing or if sadly,  
they feel that they couldn't hold a tune in a bucket if it  
had a cover and wheels....*

*...We need your administrative faculty, your PR skills, etc.*

*... After all, someone has to keep the directors in line...*

# VIVAT III

## Recording Project

### Information Packet

Lady Ysabiau la Jolicoeur d'Avignon (Margot Harrison), Artistic Director  
Duke Baldar Langstriter (Alex Cooley), Producer

If you are a composer or performer who is interested in being a moving force on the new Vivat III recording, then you are warmly invited to contact Lady Ysabiau la Jolicoeur d'Avignon, Artistic Director (see contact information below). Qualifications are as follows:

#### **EXPERIENCE:**

Artists from prior VIVAT recordings will have precedence on Vivat III. They may submit their intention to record their new compositions providing (cross their hearts, swear to God) that they know their material meets the qualifications listed below. You are welcome and encouraged to submit a tape before hand so that we can start feeling "the whole picture".

#### **INTEREST AND ABILITY:**

**Any interested party may submit a tape recording of your composition**

as intended for recording to Ysabiau Jolicoeur postmarked **no later than March 31<sup>st</sup>.\*\*\***

Three judges who will not know your identity will listen to your recording. Our goal: A critique will be mailed back to you by Mid-May along with your results.

Instructions:

1. Record your song onto a new blank audiotape. (Yes I know; I'm asking you to find and utilize antique equipment, but you are an anachronism and I have faith in you!!!!) Label the tape with your first and last mundane name **ONLY ON THE FRONT OF THE TAPE ITSELF.**
2. Record each entry only once.
3. If you have more than one entry, make sure that you introduce each one in a clear speaking voice before each song.
4. **INSULATE** your tape with bubble wrap or packing material designed to protect tapes.
5. Include either sheet music and lyrics or a brief explanation of your composition (s) - let me say that again – **BRIEF** - based on the criteria below as you intend to perform it at the recording studio. Instrumental arrangement, back up vocals, all need to be accounted for and heard. So make sure you have your performers practiced and present! Make sure that if you are submitting multiple entries that your written information is in the order it was recorded on your audiotape.
6. Include a self-addressed, stamped envelope for your results. Your tape **WILL NOT** be returned. (So if it sounds great, make a copy for yourself before you send it!
7. Enclose all materials in a large envelope. Either snail mail it to my address or give it to me at an event.
8. Make sure you use enough postage if using snail mail.

# VIVAT III

## Recording Project

### Information Packet

Lady Ysabiau la Jolicoeur d'Avignon (Margot Harrison), Artistic Director

Duke Baldar Langstriter (Alex Cooley), Producer

## CRITERIA FOR SELECTION

While your composition does not need to be performance ready, it should exhibit these following qualities:

**SINGING** (lead vocals and back up):

1. Artist maintains tonal center of song. (Stays on pitch)
2. Artist articulates lyrics and uses appropriate breath support
3. Artist stays on the beat without hesitation

**INSTRUMENTATION/ARRANGEMENT:**

1. Voicing has been planned and rehearsed with all musicians who will be participating on your piece.
2. Voicing provides interest and variety (Paradoxically it should also be true to form if your piece is a period piece.)
2. Instrumentation (and back ground vocals) is clean and clear, without hesitation or pauses due to misunderstanding or lack of rehearsal.

**COMPOSITIONAL THEMES ARE TRADITIONALLY:**

1. Original - Trimarian, Society
2. Original - persona/event in the Middle Ages.
3. Original - based on a period form and performance technique (be able to quote sources)
4. Public Domain - Period Pieces (sans copyright) may be arranged and performed.

**IN OTHER WORDS, THIS IS NOT A SPONTANEOUS, LAST MINUTE PROJECT.** (Unless you are REEEAALLLY that good) PRACTICE – PRACTICE – PRACTICE!!

YIS,

Lady Ysabiau la Jolicoeur d'Avignon

**CONTACT INFORMATION** (Send your tape her):

Lady Ysabiau Jolicoeur d'Avignon

Margot Harrison

1330 Standridge Drive

Wesley Chapel, FL 33543

813-907-6921 (home – until 10:00 p.m. only,)

813-240-7944 (cell – between 3:00 p.m. and 10:00 p.m. only. PLEASE)

fax: 813-994-6081

[sionedhe@yahoo.com](mailto:sionedhe@yahoo.com)

# VIVAT III

## Recording Project

### Information Packet

Lady Ysabiau la Jolicoeur d'Avignon (Margot Harrison), Artistic Director  
Duke Baldar Langstriter (Alex Cooley), Producer

#### **Calling all Trimarian visual artists...**

#### **We will need people who are**

1. Graphic designers
2. Illustrators,
3. Text editors

... for the CD cover and insert. Please provide Ysabiau with your contact information.  
(See page three on how to contact Ysabiau)

#### **Calling all instrumentalists and all those chorally inclined....**

Like to perform or sing? Hate to do it alone? Need a step up for the next Vivat project? Please provide Ysabiau with:

4. Your contact info
5. Your instrument(s) or vocal range (Soprano, Alto, Tenor, Bass, or "What's a voice type?")
6. Let Ysabiau know if you are interested in also helping out in one of the capacities listed under ©.

#### **Calling all those interested in volunteering ...**

This project will only be successful if organized people are holding us artistic types together. We will need your help in:

Organization  
Sales  
PR/Communications  
Appointment Scheduling  
Assembly  
Multimedia (website? MP3's? Maybe?)

Please provide Ysabiau with your contact information and area(s) in which you would like to be of service.